

DANTE GREEN

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DIRECTING

<i>Sanctuary City</i>	by Martyna Majok	Alvina Krause Theatre
<i>Macbeth (workshop)</i>	William Shakespeare	Mercury Store (Residency)
<i>An Incomplete List...</i>	Dante Green	The Factory Theatre (Toronto Fringe)
<i>Futurity</i>	César Alvarez	Wesleyan University
<i>Park Protectors: The Story of the Buffalo Soldiers</i>	Dante Green	PA & NJ Educational Tour
<i>Passage</i>	Christopher Chen	Little Pond Artists Center
<i>The City Theater's Annual Showing of Titanic, 1997 (workshop)</i>	Cam Pileggi	The Makers' Space
<i>STILL</i>	Various	Sheridan College
<i>Much Ado About Nothing</i>	William Shakespeare	Little Pond Artists Retreat
<i>While We Are Young (workshop)</i>	The Makers' Ensemble	Painted Bride Art Center
<i>Clouds in the Kitchen</i>	The Makers' Ensemble	Painted Bride Art Center
<i>TTYK TTYK* TTYL</i>	Dante Green	Headlong Dance Theater

ASSOCIATE DIRECTING

<i>Teeth*</i>	by Michael R. Jackson	Dir. Sarah Benson	Playwrights Horizons
<i>The Potluck (workshop)</i>	César Alvarez	Sarah Benson	Perelman Arts Center
<i>Goddess*</i>	Jocelyn Bioh	Saheem Ali	Berkeley Rep Theatre
<i>Another Rose*</i>	Ada Westfall	Andrew Neisler	Virgin Voyages

MUSIC DIRECTING

<i>In Corpo (workshops)</i>	by Nate Weida	Dir. Jess Chayes	Assembly Theater
<i>The Christians</i>	Lucas Hnath	Dir. Eric Wunsch	Alvina Krause Theatre
<i>The House with the Giant Pink Polar Bear</i>	Tamara Wheaton	Dir. Cam Pileggi	Caplan Studio Theater
<i>Ancient Future</i>	Storm Thomas	Dir. Marissa Clementi	Caplan Studio Theater (Polyphone Festival)

ASSOCIATE MUSIC DIRECTING

<i>Another Rose*</i>	by Ada Westfall	Music Dir. Alex Thrailkill	Virgin Voyages
<i>Minors*</i>	Robert Kaplowitz	Amanda Morton	Lantern Theatre Company
<i>NOISE (workshop)</i>	César Alvarez	Anaïs Maviel	The Public Theater
<i>White Girl in Danger (workshop)</i>	Michael R. Jackson	Adam Higgins	Arts Bank Studio
<i>Twelfth Night</i>	William Shakespeare	Alex Bechtel	PA Shakespeare Festival
<i>The Material World</i>	Dan Fishback	Dane Terry	Arts Bank Theater (Polyphone Festival)

*world premiere

SOUND DESIGN

<i>Jack Was Kind</i>	by Tracy Thorne	Dir. Nicholas Cotz	Irish Repertory Theatre
<i>Happy Birthday, Curiosity Rover!</i>	Laura Galindo	Karma Masselli	Super Secret Arts
<i>Breathe</i>	Various	Eddie Torres	New Professional Theatre
<i>Oedipus El Rey</i>	Luis Alfaro	Katie Pearl	Wesleyan University
<i>Science Park</i>	Noah Mease	Jay Stull	Third Person/Target Margin
<i>Much Ado About Nothing</i>	William Shakespeare	Dante Green	The Makers' Ensemble
<i>NOISE (workshop)</i>	César Alvarez	Sarah Benson	Theatre For A New Audience
<i>The House with the Giant Pink Polar Bear</i>	Tamara Wheaton	Cam Pileggi	Caplan Studio Theater
<i>Acedia</i>	Taj Rauch	Amy Dugas Brown	Arts Bank Theater
<i>Equinox New Play Festival</i>	Various	Various	Caplan Studio Theater

PLAYWRITING & COMPOSING

An Incomplete List of All the Things I'm Going to Miss When the World is No Longer:

- 2023 Toronto Fringe Festival
- 2023 West Coast Production with Dacha Theatre
- 2022 Capstone Presentation with Sheridan College
- 2022 Mainstage Production with Point Park University
- 2021 Industry Presentation with The Tank NYC
- 2020 New Works Series with New York Theatre Barn
- 2019 Ars Nova ANTfest
- 2019 Polyphone Festival of New & Emerging Musicals
- 2018 Production with Bloomsburg Theatre Ensemble
- 2017 Philadelphia Fringe Festival

Levi's Big Leap!

- 2022 Industry Presentation with The Tank NYC
- 2022 Reading with The Assembly Theater
- 2021 Workshop courtesy of the Deceleration Lab Grant
- 2016 Staged Reading at The University of the Arts

Park Protectors: The Story of the Buffalo Soldiers & The National Park System

- 2023 Theater in the Classroom Tour with Bloomsburg Theatre Ensemble

*Johnny & Skid Rocketsh*t to the Moon*

- 2021 Digital Production with The Makers' Ensemble

Much Ado About Nothing

- 2021 Digital Production with Pennsylvania Shakespeare Festival

To Ronnie, With Love

- 2020 First Draft Commission from Sheridan College

TTYK TTYK TTYL***

- 2018 Work-in-Progress Showing with Headlong Dance Theater

The Caregivers

- 2018 Production with Pig Iron Theater Company

ACTING

<i>NOISE*</i>	by César Alvarez	Dir. Sarah Benson	The Hopkins Center
<i>In Corpo (workshops)</i>	Nate Weida & Ben Beckley	Jess Chayes	Assembly Theater
<i>The Christians</i>	Lucas Hnath	Eric Wunsch	Alvina Krause Theatre
<i>Much Ado About Nothing</i>	William Shakespeare	Matt Pfeiffer	PA Shakespeare Festival
<i>Macbeth</i>	William Shakespeare	Matt Pfeiffer	PA Shakespeare Festival
<i>An Incomplete List...</i>	Dante Green	Garrett Allen	Ars Nova's ANTfest
<i>NOISE (workshop)</i>	César Alvarez	Andrew Neisler	The Public Theater
<i>Twelfth Night</i>	William Shakespeare	Matt Pfeiffer	PA Shakespeare Festival
<i>The Caregivers</i>	Nell Bang-Jensen	Nell Bang-Jensen	Pig Iron Theater Company
<i>Ancient Future</i>	Storm Thomas	Marissa Clementi	Polyphone Festival
<i>A Period of Animate Existence (workshop)</i>	Various	Dan Rothenberg	Pig Iron Theater Company

AFFILIATIONS

Founding Artistic Director, The Makers' Ensemble	October 2019 - Present
Member, Network of Ensemble Theaters	October 2018 - Present
Tech Supervisor, New York University	November 2021 - April 2023
Visiting Musical Theatre Instructor, Sheridan College	September 2022 - October 2022
Visiting Musical Theatre Artist, Point Park University	January 2022 - April 2022
Member, FoolsFury Theatre Company	May 2020 - June 2021
Visiting Sound Design Instructor, Wesleyan University	August 2021 - December 2021
Season Curator, Painted Bride Art Center	August 2019 - December 2019
Visiting Musical Theatre Instructor, CAPA	August 2018 - December 2018

FELLOWSHIPS & AWARDS

Inaugural Emerging Artist Fellow, Bloomsburg Theatre Ensemble	January 2021 - January 2024
Breaking New Ground Residency Fellow, Wesleyan University	August 2021 - May 2022
Visionary Leader Award, The University of the Arts	May 2019

EDUCATION & TRAINING

Bachelor of Fine Arts in Directing Playwriting & Production, The University of the Arts	May 2019
A Semester in Contemporary Theater Making & Performance, Headlong Dance Theater	August 2018 - December 2018

SPECIAL SKILLS

- Devised theatre ● Viewpoints ● Ensemble-generated theatre ● Movement-based theatre
- New play development ● Musicals ● Classic text ● Theatre for Young Audiences ● Adaptation